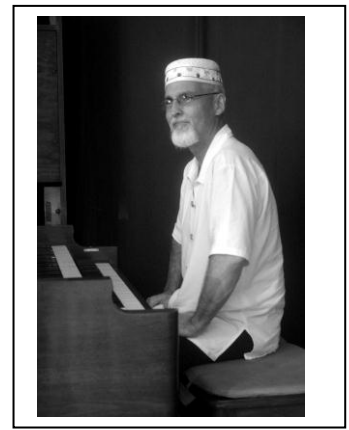


***Michel BENEBIG***  
(Soul-Jazz Organist “ Hammond B3 organ “)



Soul-Jazz Hammond organist Michel Bénébig hails from *New Calédonia* and has been immersed in music since his early years. Bass, accordéon and électronique-organ, Classical Piano led to training at the ‘National Conservatory of Music of Besançon’ where Benibeg by day was immersed in study, and by night in the music of Jazz masters such as Jimmy Smith, Jack Mc Duff, Jimmy Mc Griff, Lonnie Smith, Sheirley Scott, Richard “ Groove “ Holmes, and a host of others.

Michel is recognized as one of the leading Soul-Jazz and all-round hammond organ aficionados. He has performed widely on the international Jazz scene in main centres including Australia, New Zealand, Fiji, Vanuatu, Florida, California, Los Angeles, San Francisco, Ile de la Réunion, France and his home of New Caledonia.

Michel has performed with his early heroes along with an extensive array of international musicians.

Currently, Michel lectures in piano at the “E.T.M “( Ecole Territoriale de Musique de Nouméa, where he started teaching blues & Jazz organ techniques from 2001 to 2004.

***Carl LOCKETT***  
(Guitarist San Francisco Cal. USA):

San Francisco Bay Area legend, Carl Lockett has been spellbinding audiences over the years with his electrifying musical technique. Lockett is a phenomenal, authentic, original groove master who completely astounds listeners.

The musical technique he employs is spellbinding and reveals why he has audiences standing on their feet. Lockett’s music has been described as “the most exciting, exhilarating musical ride ever, at the same time wrapping one in the most luxurious, warm sounds, as if riding in a plush limousine”.

For his extraordinary musical expression on the guitar, Lockett has received many notable accolades while participating in recording sessions and touring throughout the United States, Europe and Asia with great artists such as, Chuck Mangione, Randy Crawford, Jimmy Smith, Jack Mc Duff, Jimmy Mc Griff, Charles Earland, Sheirley Scott, Joey DeFrancesco, Hank Crawford, Plaz Johnson, Tammy Terrell and David Ruffin...

His great musical talents have been on display at many well-known festivals and venues including the NORTH SEA and MONTREUX JAZZ FESTIVALS, all three Blue Note Clubs in Japan and the 1980 Winter Olympics. He also wowed audiences with an unparalleled performance at the 50TH ANNIVERSARY MONTEREY JAZZ FESTIVAL in 2007 with Joey DeFrancesco. His impressive career includes a motion picture role as a nightclub band member in the Academy Award nominated *Peggy Sue Got Married*. Lockett can groove you, he can smooth jazz you, he can hard rock you, and he can lullaby you.

He is an impressive musician who, once seen and heard, demonstrates his genuine talent and his remarkable ability to lift an audience and take their breath away.

### **Pete France - Saxophone and Improvisation**

Guru of jazz improvisation and jazz theory, saxophonist Pete France has played at jazz festivals and concerts throughout New Zealand with the Rodger Fox Big Band, One Million Dollars, Natalie Cole, Randy Crawford. He has performed around New Zealand, Australia, UK, Europe, Asia, as well as performances Monterey and other international festivals.

Pete is currently tutor in saxophone, theory and improvisation at the New Zealand School of music, Albany.

### **Mike Booth - Trumpet and Flugel**

Born 1955 Hamilton NZ

Since 1975 Mike has maintained a busy career as a Trumpeter in New Zealand and Europe playing in orchestras, touring with various shows and acts, TV, radio, and playing in pop bands.

In the Netherlands from 1990 Mike played with the top Dutch pop group De Dijk and taught jazz and performance at the Rotterdam and Alkmaar conservatories. He returned to NZ in 2007. Since then Mike has continued a diverse range of music activities.

Mike also lectures at the New Zealand School of Music and Auckland University and is a foundation member of the Auckland Jazz Orchestra.



## Web-Site

<http://www.facebook.com/benebigmichel>

<http://www.youtube.com/michelbenebig>

<http://www.soundcloud.com/michelbenebig>

Url: <https://twitter.com/michelbenebig>

Url: <http://hammondorganco.com/artists/organ-and-leslie-artists/michel-benebig/>

Url: <https://myspace.com/michelbenebig>

Url: <https://soundcloud.com/michelbenebig>

Url: <http://www.linkedin.com/in/michelbenebig>

Url: <http://www.sacenc.nc/content/michel-benebig>

Url: <http://www.reverbnation.com/michelbenebig>

Url: <http://www.organplus.com/artistes%20TTH.html>

Url: <http://mp3truck.net/michel-benebig-soul-mp3-download.html>

## Last CDs:

\*CD 'Live in Melbourne' 2007: Distributed by 'Sound Vault Records':

<http://www.soundvault.com.au>

\*CD 'Black Cap' 2012: Distributed by 'Rhombus Records USA':

[http://www.amazon.com/s/ref=nb\\_sb\\_noss?url=search-alias%3Dpopular&field-keywords=Michel+BENEBIG](http://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Dpopular&field-keywords=Michel+BENEBIG)

\*CD 'Yellow Purple' 2013, Recorded at 'Stratahead Studio, Hayward, CA by LL Productions, USA.

\*CD 'Sunlight Spécial' 2013, live recording session at Hôtel SURF Nouméa New Calédonia - October 2009.

\*CD 'Nouméa to New York', 2015, Recorded at 'Showplace Music', New Jersey NY USA on April 08<sup>th</sup>.

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